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Tyerman's Wesley. The third volume of this great and important work, concluding it, will be published by the Harpers about the end of the week. It extends from the year 1768 to Wesley's death in 1791, and to it is appended, because of the dissatisfaction of some American Methodists with Mr. Tyerman's views of the organization of the church on this side, the exhaustive review of that question, given in Dr. Abel Steven's History of Methodism. Mr. Tyerman's ground is that Wesley never ordained a bishop or made any distinction between presbyter and bishop, that the assumption of the bishopric by Dr. Coke, who ordained Francis Asbury, and thence the other American bishops, was his own doing, since Wesley ordained him only to be *superintendent* in America. This third volume is full of matter of great importance to the followers of Wesley, and of great interest to non-Methodists. Tyerman's work undoubtedly be the standard life. Letters and journals are given in profusion, the original part of the biography is excellently written, there is a full and valuable index, and a third portrait of Wesley, aged 85, is given as frontispiece. The series is a worthy memorial of the great founder of Methodism, whose parish was the world, and who, it has been calculated, "during the fifty years of his itinerant ministry, travelled a quarter of a million of miles, and preached more than fifty thousand sermons."

Saunterings, by Charles Dudley Warner, the rising humorist of America, who has been compared to Charles Lamb, is a delightful book of European travel, to be issued immediately by Jas. R. Osgood & Co., in a square 18mo, like Mrs. Helen Hunt's "Bits of Travel," to which it is no bad match. The dainty volume contains half a hundred sketches of travel, none of them so long

but that we may read it through in ten minutes' waiting; and it will be exceptionally popular for travel and summer reading. In his witty preface, "Misapprehensions Corrected," Mr. Warner proposes to "go somewhere and not learn anything about it." The instinct of the public against anything like information in a volume of this kind is perfectly justifiable, and from this cue he has written. There is a delightful vein of humor all through the "Saunterings," and the descriptions of places and incidents are most charming.

Paul of Tarsus. The public mind now-a-days looks forward to religious books of the new class of which "Ecce Homo" is prototype, with almost as much eagerness as to the newest novel. The latest of these is shortly to be published by Roberts Bros.—"Paul of Tarsus," "by a Graduate." Starting with the declaration that "Judaism was the cradle of Christianity, and Judaism very nearly became its grave," and that from so serious a peril one man, Paul, saved Christianity, the author of this work proceeds to discuss, in a twelvemo of 400 pages, his character, words, actions and mission. "The conversion of St. Paul," he says, "is the greatest fact in the history of the Christian Church." His point of view is, however, that Paul's writings are to be considered as simply human in origin, and he states that there is an inveterate difficulty in believing him the mouth-piece of a positive revelation. The book is remarkable in many ways; its clear, easy style makes it pleasant reading, and it is likely to be well received by that large public who so eagerly received "Ecce Homo" and its like.

The Pastor of the Desert is a translation from the French of Eugene Pelletan, of a delightful book on the life and work of one Jean Jarousseau, a Protestant pastor of the south of France. The book is exceptionally charming—none more so. His household and parish are pictured with a quaint and winning simplicity, and when he goes to Paris to petition the king for the freedom of preaching, his interview with royalty, his meeting with Benjamin Franklin and other great men, are most interestingly recorded and described. He was called Pastor of the Desert, because in those days Protestant congregations had no churches, but were forced to worship in secluded and secret spots. The work will be shortly published by Dodd & Mead, in 12mo, neatly stamped in black and gold, and with frontispiece illustration.

My Little Lady is the title of a novel which has met with great favor abroad, and which Holt & Williams will publish May 1. The story follows the varied fortunes of a gambler's daughter, and its ingenious *motif* makes it both very interesting and a remarkable social study. Brought up by her somewhat refined father to regard gambling as one of the legitimate occupations of life, she fails to understand, to the end, the false position which she maintains in society. The death of her beloved parent leaves her with no other friend than a kind gentleman, who had taken a fancy to her when a child. Her aunt consigns her to a nunnery, but she rebels against the gloomy confinement, and, escaping, seeks the familiar gambling resort, and wins there a fortune which she offers to her early friend. He throws it back whence it came, and, taking his *protégée* away, places her in care of his sister, of course marrying her in the end. The contrasts incident to this plot, and especially the realization by the heroine of the actual position of her father, afford opportunity for most striking dramatic passages, and the novel is one whose originality and beauty will carry it far.

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Beecher's Sermons. Fifth Series. Sept., 1870—March, 1871. (April).
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chanical novelties prevail in its every part, and the thousands of spectators who stand hour after hour in the chilly winds, with blue noses and shaky legs, looking at the swarm of workmen, show the interest and the curiosity felt by the people at large. Then the organization of the vast army of singers and musicians, the bringing of order out of chaos, the systematic arrangement of the myriad details, so that with the scores of thousands there shall be no confusion—this is a study of itself, bewildering to the novice and astonishing to all save the few cool-headed persons who, in their cozy offices, seem to control the diverse elements with the ease of a telegraphic operator at his machine. The

city chorus and the society in far-off Podunk, each knows its place in the vast building, and Sarah Jane in Squantum is as sure of her seat and of her music-book as Miss Kellogg is of hers. And the mere selection and arrangement to be performed are herculean tasks, especially when every one who can read or sing "fa so la" seems impressed with the idea that he must contribute his "piece," and each self-constituted poet must send in his stanzas with their interminable variations on the sentiment, "peace on earth, and good will to men." Oliver Ditson (and what would a musical festival do without him?) has published, in a handsome volume, "Music to be performed at the World's Peace Jubilee and International Musical Festival," and the volume is in itself a striking comment on the magnitude of the undertaking. It contains 177 closely-printed octavo pages, with sixty-three compositions, all arranged in proper manner for the vocal performer, while the instrumental portions are issued in separate forms and distributed as needed. I think this book really impresses one with the comprehensive scope and greatness of Gilmore's project, more, perhaps, than any other one thing. And yet this large volume is but the music for the choruses. The solo scores are to be issued separately. One thing should be said and always borne in mind in regard to the Jubilee: Mr. Gilmore is a man of daring, of resources, of persistence and buoyancy, but all these qualities would be of no avail without the co-operation of our ablest men in all departments of business, supported by capitalists and the city government in the most liberal manner.

But the musical wave touches the shore of literature. J. R. Osgood & Co. will bring out at Jubilee time a book entitled "Boston Illustrated," and the thousands who will come to our city can have an opportunity to become familiar with all our noteworthy objects, and perhaps may learn why it is that, having once been born in Boston, a "new birth" has been sacrilegiously considered superfluous! This book will be more than a guide-book; it will be full of historic and present interest, both in text and illustration. All scenes, objects, and buildings which are associated with our history, or which picture Boston as it is, will be found here portrayed by pen and pencil, and the radius of description will include Cambridge, the Chestnut Hill Reservoir, and our beautiful outlying districts. Perhaps the book may convince some incredulous people that grass is not mown in our streets, and that for a provincial village Boston has still some claim for respectful regard.

Among J. R. Osgood & Co.'s literary craft now on the stocks, the "Dickens Dictionary" should have a word in addition to what I have previously said about it. The characters in each of Dickens's stories will be given in alphabetical order, with such statements or explanatory extracts as will describe them sufficiently. There will also be a copious outline of each story, so that the reader can easily put himself in thorough acquaintance with his author, and with little labor and much pleasure, find whatever he desires in the most compact and useful form. Wilson Flagg's "Wood Scenery of New England" will be quite an elaborate, illustrated treatise on forest trees and shrubbery, with episodes on kindred topics—just such a book as the lover of nature, with just a tinge of science in him, will delight to peruse. Henry Wilson's "Slave Power" meets with a warm reception, soundly based on the importance of the subject treated, and the acknowledged candor and competence of the author. "Out-of-Door Rhymes" seems to have an especial mission to fulfil, and although a pleasing book in some respects, fails to

show why it was printed. Field's "Yesterdays with Authors" travels steadily on through successive editions, and is a thoroughly popular book. A literary item of some interest is Ralph Waldo Emerson's six "Conversations," now in progress, on English literature, the poets more especially. These make an event in our literary lives, for with all his vagaries and verbal and ideal inventions and evolutions, Mr. Emerson is a man to be listened to and read with the profoundest attention. No matter if he does always think himself right or the world wrong, no matter if he attempts the oracular, his every utterance is "mixed with brains, sir," and stripped of Concord verbiage and cleared of Concord transcendental fog, there is a grand reality of noble thought and wonderful insight into the mysteries of mind and expression. Mr. Emerson's audiences are curiosities; they are composed of two classes of people—one, the high-cultured, intelligent, thoughtful, appreciative persons who follow the speaker's ideas carefully, accurately, and enjoy his every word, and go away instructed and entertained; the other, persons who go because it is Mr. Emerson, because it is "the thing," because it brings them in contact, not in acquaintance, with the literary portion of the community, because it is fashionable to talk of, etc., etc. These goodish, brainless people sit out their hour, steadily and blankly staring at the speaker, with not the remotest idea what he is saying, but looking as wise as owls, and watching the faces of their neighbors to see when to smile or look subdued by emotion; they pass down the aisle saying "How charming!" but with as little idea of what the Concord philosopher has been talking of as if he had been a Brahmin uttering his native language. But Boston does not have a monopoly of this class of people.

Lee & Shepard will soon publish "Goethe, his Life and Works," by George H. Calvert, author of "The Gentleman;" a compact one-volume edition of Mill's "Political Economy," uniform with his "Dissertations and Discussions," and especially designed for students; a new and revised edition of "Youatt on the Horse;" "Strange Dwellings," by the prolific naturalist, Rev. J. G. Wood, all of whose books, by the way, should have an American edition; Underwood's "Hand-Book of American Authors;" "The Child of the Island Glen," a new volume in Elijah Kellogg's "Pleasant Cove Series;" "Sea and Shore, or the Tramps of a Traveller," the concluding volume of Oliver Optic's "Onward and Upward Series;" "Little Grandmother," the fourth volume of Sophie May's "Flyaway Series;" "Picked Up Adrift," the fifth volume of James De Mille's "B. O. W. C. Series."

Graves & Ellis will publish this spring a few excellent Sabbath-school books, among which are "For Better, for Worse," "Richard Peters," "Only Ask," "Gems for Youth," in six volumes; also the "Appledore Cook Book," by Miss Parloa, famous at our seaside hotels for her excellent dishes.

Little, Brown & Co. will add next month to the splendid series of historical books by Francis Parkman "The Oregon Trail, being Sketches of Prairie and Rocky Mountain Life." Mr. Parkman is one of the most painstaking and accurate of all writers on the early history of America, and his studies have been in fascinating fields not ventured upon by others.

One of our most enterprising publishers is Patrick Donahoe, proprietor of *The Pilot*, a Roman Catholic newspaper, edited with ability, and which has an immense circulation. It is in its views in marked contrast with the Catholic papers of your

city; it is American, patriotic, opposed to perpetuating old-country feuds, and advocates the sinking of all Irish dissensions, Ribbonmen and Orangemen, under our own flag. Mr. Donahoe publishes many valuable books, noteworthy among them Montalembert's "Monks of the West," in two handsome octavo volumes. He will soon issue "Six Weeks Abroad in Ireland, England, and Belgium," by Rev. George H. Haskins, an estimable Catholic priest of this city, one of the first of converts to Romanism; he will also issue "Sketches of the Establishment of the Church in New England," by Rev. James Fitton, with portraits of Cardinal Cheverus, first bishop of Boston, Rev. Dr. Matignon, and Bishops Fenwick and Fitzpatrick. B.

STATIONERY AND FANCY GOODS.

DURING the past month the business in the leading articles of the stationery and fancy goods trade has undergone no material change. Many dealers consider the season somewhat backward, but if such is the case it has been occasioned by the delay in having orders filled on the other side, and by the difficulty experienced in shipping goods to the interior, owing to the late snow storms. These causes may have retarded business somewhat, but the demand for all articles has been unexceptionally good. In the domestic trade there has occurred nothing worthy of mention. The market has been steady, and the advance which was noticed last month, resulting from the labor complications in Europe, has been accepted as inevitable, and no complaints are made. This advance has in no wise checked consumption, and the general business continues the same. A new black ink has recently been introduced upon the market by Samuel J. Stafford, which has so far met with great success. The ink is jet black from the beginning, and can be used both as a writing and copying ink. Great exertions have been made to push its sale, and as it is made cheaper than Carter's ink, which it resembles closely, the sales of the latter have been somewhat lessened.

Foreign goods continue to advance, but the demand continues good, and new arrivals are readily disposed of. The same difficulty continues in getting orders filled. This is accounted for by the labor troubles, and also the increased consumption, which the foreign manufacturers are not able to supply. Arnold's ink continues to advance, and is now about 5 per cent. higher than last month. These prices are paid without hesitation, and all that can be had is taken up. During the month the arrivals have been about forty or fifty casks, and they have all been disposed of at \$4.75 gold per dozen quart bottles. There has recently been a renewed demand for violet ink, which has been mostly supplied with domestic manufacture. The foreign article continues to be imported in small quantities, but it being no better than the domestic there is no particular demand for it. Other fancy colors are but seldom used, and the demand is very light.

Probably one of the most difficult articles to obtain in the foreign market at present are mathematical instruments. Many orders have been sent forward, but no goods are expected to arrive before August. The price of German goods has advanced about 15 per cent., owing to the scarcity of skilled workmen, and the consequent high wages demanded. French goods have also advanced, inasmuch as the discount to the trade, which was formerly 25 per cent., has been reduced to 13 per cent.

French papers are selling well, but late invoices have contained no new patterns.

The leading firms in fancy goods have now their agents in Europe in search of novelties, but as yet nothing of note has been sent over. Those who have received sample lots are loath to show them, not being willing to encounter competition. New goods are therefore held back, and are only shown to purchasers, and it is not probable that they will be exposed to view until the fall trade begins, and renders it too late to make additional orders.

Recent advices from the European markets represent the entire trade as unsettled. Prices continue to fluctuate, and there is a feeling of uncertainty prevalent that tends to retard all operations. This state of affairs has been brought about by the various strikes that have taken place, and the high rates of wages sought to be established by the workmen. Each concession brings forth a new demand, and there is no possibility of calculating how prices are going to rule.

The trade in domestic writing papers has been fair, the demand has continued good, and large quantities have been disposed of at a fair profit. Fine book papers, however, have been scarce and higher, and publishers are compelled to pay an advance of about one cent per pound, except in cases where contracts were previously made. This advance is owing to the increased price of bleaching powder and other chemicals, and the advance in raw material. Bleaching powders have advanced from five cents to ten cents per pound in a remarkably short space of time, and as it is known that there was a large quantity on the market only a short time ago, it is thought to be the result of a combination among the leading dealers and importers.

The trade in paper hangings has been good, and for the spring season many new patterns are introduced. For drawing-room walls the latest styles are taken from old India silks, that were out of fashion years ago. The ground of these papers are of deep crimson, rich blue, or a greenish gold, upon which are quaint figures and flowers in bright colors. A gilt moulding or a black border surrounds the ceiling, and serves to deepen the effect. Luxurious boudoirs have the walls covered plainly with silk chintz put on as if it were paper. The curtains and upholstery are then of solid-colored satin. For ordinary rooms glazed paper of dark ground with chintz figures cover the walls, and the furniture has real chintz coverings of precisely the same pattern. Paper-hangings for dining-rooms represent old Dutch tiles. Pale gray combined with blue and red are the preference among these.

LITERARY AND TRADE GOSSIP.

REV. F. D. MAURICE, who for thirty years or more has been prominent in England as a divine, scholar, and earnest worker in the cause of education, especially amongst the working classes, died April 2d, at the age of sixty-seven. He has been called the Apostle of modern England, and no one, perhaps, since Dr. Arnold, has had so strong a hold upon the affection and influence upon the thought of the more liberal class of political and theological students. His writings cover a wide range of subjects, and in some respects are local in their application, dealing with existing problems in English society, but in general they are as readable in America as in England, and very stimulating. He is best known here by his Biblical expositions, and Hurd & Houghton announce for immediate publication his vigorous and stirring work on "The Lord's Prayer."

ONE of the recent books most likely to com-

mand the attention of students, says Mr. Welford, is the *History of Moral and Metaphysical Philosophy*, by the Rev. F. D. Maurice, in two volumes octavo. It is unnecessary at this time of day to enlarge upon the position long held by this eminent man as a leader of thought in every liberal direction, remarkable among all his contemporaries for the extraordinary attachment and almost veneration, both personal and literary, felt towards him by all who have come within the sphere of his private life or public ministrations. Next, perhaps, to Coleridge, he ranks as the writer of this century most suggestive, most sympathetic, and the one whose ideas have been most pregnant in shaping the current lines of thought in England on subjects theological, ecclesiastical, ethical, and even social.

AN edition of the interesting English work on *Rude Stone Monuments*, by James Ferguson, is announced by Scribner, Armstrong & Co., which will call forth great interest from antiquarian students on account of the ground taken by the author in regard to the character of the monuments in question.

ONE of the clearest and best expositions of "the copyright muddle," as it has unfortunately too truly been called, was that by Mr. O. B. Bunce, in *Appleton's Journal* of April 20. In "Table-Talk" of the current issue, he goes further into the question in answer to the late letter in the *Times*, which claimed that copyright may largely increase the price of books. He shows the unfairness of the comparison, and that the principle put forward does not hold.

THE "Printers' Circular," has begun a very interesting and valuable series of papers on "Reporters," in which the history of reporting will be traced from the earliest times to the present day. These papers will be from the pen of Edward J. Swartz, Esq., one of the most accomplished of the Philadelphia reporters.

MR. A. R. PARSONS, who has spent the past five years in Leipsig and Berlin, pursuing his musical studies, during which time he has corresponded with Benham's *Musical Review*, written a number of choice musical gems, translated Wagner's Beethoven (in press by Benham Bros.) Weitzmann's History of Pianoforte Playing, and for sometime acted as private secretary to Minister George Bancroft, will return to New York in May.

SPIELHAGEN, the famous author of "Problematic Characters," is at work upon a history of Journalism in Germany.

WILLIAM GILMORE SIMMS, who held rank in his time as the foremost literary man in the South, died in the turmoil of the opening Rebellion, and was buried with little ceremony in his South Carolina home. His fellow-citizens, however, sensible of his fine character and talents, lately assembled at Charleston and put into active operation a project to erect a worthy monument over the novelist's grave.

AMONG the conspicuous honors paid to Mr. Motley during the tercentenary anniversary of Dutch Independence was the degree of Doctor of Laws, conferred upon him by the famous University of Leyden.

ELISEE RECLUS, THE GEOGRAPHER.—This distinguished scientist was imprisoned at Brest for eight months and then sentenced to penal transportation for having been (nominally) in the service of the Commune. A petition for his release, prepared by Mr. G. P. Putnam, and signed by Messrs. William Cullen Bryant, Parke Godwin, Bayard Taylor, General Dix and Judge Daly, was sent to the French government through Mr. Washburne.

The following letter shows the success of the application:—

MUNICH, March 20, '72.

My Dear Sir: At last I have slipped out of my Versailles prison, and I enjoy now in free Switzerland the happiness of sweet family life. Now that I am free, I can hardly realize the thought of having been kept so long useless to society and far from my wife and children. But the happier I feel to have met them again the more I am thankful to those who have released me out of that abyss of misery. You are among the friends who have rendered me that great service. I thank you from the depth of my heart, and beg you to be my interpreter near the literary and scientific American gentlemen who came forward to claim one of their fellow-workers.

I am, dear sir, yours truly,

ELISEE RECLUS.

THE "OLD CORNER BOOKSTORE."—There is a prospect that the "Old Corner Bookstore" will be curtailed of its fair dimensions, and become, in all its essentials, a matter of pleasant memory, and this by reason of the contemplated widening of School Street. We admit the necessity of the street improvement, but regret that the old bookstore is to be sacrificed; but there is one consolation,—put Mr. Williams wherever you will, he will always be the same courteous, genial and popular man, and his friends are legion of the kind that "stick"—*Watchman and Reflector*.

MR. H. C. GLOVER, in a letter to the *Evening Post* says, in relation to the action of the New York East Methodist Conference on the report of the Committee on Periodicals, "The facts are these: The report contained two sections; the first relating to the present condition of this class of church literature, commended the periodicals published by the New York Book Concern; the second section, describing the wants of our church literature, contained a memorial to the General Conference, requesting that body to make the *Christian Advocate* the great denominational paper, to publish an illustrated monthly magazine and to either improve the *Missionary Advocate* or publish a missionary magazine. The part stricken out was that portion of the second section in relation to making the *Christian Advocate* a great metropolitan journal and publishing a monthly magazine."

THE *Science of Health*, a new magazine, is to be published at the office of the *Illustrated Phrenological Journal*. It will be devoted to all that pertains to the Preservation of Health and the Hygienic Treatment of Disease. It will teach the right use of nature's remedial and hygienic agents, being air, light, temperance, diet, bathing, exercise and rest, electricity, etc. Number 1 will be ready about May 1st.

MARION HARLAND'S Common Sense in the Household has already reached its tenth edition. The Boston *Congregationalist* says of it: "It is in every way a capital guide in all kitchen affairs; common sense is emphatically its spirit; and economy and convenience as well as good eating are the interests it serves." "Common Sense" contains over 1,000 receipts and a complete index (Scribner, Armstrong & Co.), price \$1.75.

THE "Ingham Lectures," delivered before the students of the Ohio Wesleyan University, are to be published in a volume edited by Prof. W. G. Williams.

JOHN J. PIATT'S volume of Poems, entitled "Western Windows," has been translated into German, and is announced for publication at Berlin.

LITTLE PIERRE, the Pedlar of Alsace, is the translation of one of those fascinating juvenile stories in which the French excel. It is published by the Catholic Publishing Society, but is entirely free from sectarian tendencies, and may be safely recommended to every Sunday-school library. The book is

issued in admirable style, with twenty-seven excellent full-page pictures, vividly illustrating Alsatian scenery and costume. The binding is quite unique, a bright blue cloth, with beveled edges, tastefully ornamented on front cover with black and red design, and rich lettering in gold.

WHAT TO DO, AND WHY, by Nelson Sizer (Mason Baker & Pratt), gives a variety of very interesting information. It describes the talents and temperaments required for seventy-five different trades and professions, and gives valuable hints how to educate each man for his proper work. The author has the utmost faith in phrenology, and writes with the laudable desire of advising young men to be guided by their natural qualifications in the choice of a profession as the only basis of success. The book is dedicated to Henry Ward Beecher in a very neat little paragraph. The author has evidently observed closely, and his remarks are often very interesting. The book is sure of a handsome sale.

HISTORY OF THE INDIAN TRIBES OF HUDSON'S RIVER, by E. M. Ruttenber, is a large octavo volume from the careful press of J. Munsell. The author aims to give an authentic record of the Indian Tribes of Hudson River, their origin, manners and customs, tribal and sub-tribal organizations, wars, treaties, etc. The compilation of their exhaustive work has been attended with great difficulties, and the author deserves great praise for the patience and perseverance he has shown in his task. The history of these Indians has never been written, although the present volume describes them as a race possessing native abilities as distinguished, and bravery and prowess as remarkable as those which have occupied and still occupy so much attention. The work is illustrated with four good and characteristic portraits. There is certainly a large community of readers for a book of this kind, and it is likely to be very successful.

THE NORMAL DEBATER (J. Holbrook & Co.), has been written by O. P. Kinsey, at the request of many friends. It is intended for the use of all common schools, academies and colleges, and also as a guide for teachers, institutes, and business meetings in general. It is a neat and handy little volume, which does not pretend to exhaust its subject, but rather to give a general outline, brief and distinct, setting forth the commoner principles of parliamentary custom, so that they will be of real practical utility. The author considers debating as properly an element of common school education, as grammar or arithmetic, and hopes at some future day to see it introduced in schools as a regular branch of study. The chapters and divisions of chapters, show system and careful work, and this little "Normal Debater" will probably prove a very useful companion to many a full-sized debater of the "normal type."

THE MEN AND WOMEN OF THE ENGLISH REFORMATION, (Catholic Publishing Company) is a history of the most noted papal and anti-papal celebrities from the days of Wolsey to the death of Cranmer. It is a work of the most vivid and interesting information. Mr. Burke has made excellent use of authentic sources come to light during the past seven years, and the important and impartial testimony of distinguished Protestant writers, such as Hook, Maitland, Brewer, Blunt and Stephenson, has also been consulted with great care. The book can be most warmly commended, especially to Catholic students of history, as a very fair and unbiased statement of the great events of that representative epoch.

In the employment of Messrs. Harper & Bros.

are several heads of departments who have been in their service from twenty-five to fifty-two years. The steadiness with which subordinates remain in that establishment is, in this country, quite exceptional. Their enormous bindery, for example, is in charge of a young gentleman, Mr. Rosenquest, who learned his trade with them. His father, Mr. P. S. Rosenquest, whom he succeeded, also learned his trade with the Harpers, and was foreman of the same department for thirty-five years. Mr. Farrington, who has charge of the paper department, has been with them nearly fifty-two years, and he has a son, Fletcher Harper Farrington, who is likewise in their service. Mr. Henry Marsh, foreman of the composing-room, has been just half a century in their employment, and he has a son who has been with them eighteen years.

We know of no parallel in which sires and sons have been so thoroughly identified with one establishment, unless it be that of the famous chancery suit of Jarndyce against Jarndyce, reported by Dickens, which was so many years in court that "people were born in the case and died out of it."

In the counting-room, as chief cashier of the establishment, is Mr. William H. Demarest, who forty years since commenced life as their apprentice. He succeeded his brother, Gerardus H. Demarest, who learned the printer's trade with them, and found time, out of business hours, to make himself an excellent scholar and linguist. He retired from his position, some nineteen years ago, to enter the ministry of the Universalist Church, in which he now holds a distinguished position.

After passing through the various subordinate branches of the business, Mr. Wm. H. Demarest, succeeded to the cashiership; and, in additions has ever been the trusted personal friend of the firm—the fathers, the sons, and the grandsons. At an instance, we may mention that just before the late Mr. Wesley Harper died, he requested that certain persons with whom he had been many years in daily intercourse in business should be selected as his pall-bearers, and that one of them should be Mr. Demarest. A few mornings since Mr. Demarest was requested to step into the private office of the firm. Here, without formal palaver, it was intimated that he might possibly have been a trifle overworked of late, and that a brief holiday would not be unacceptable. For that purpose he was accorded six months' leave of absence to go abroad, his salary meanwhile to be continued, and to enable him to enjoy the trip comfortably, and as an indication of their friendship, they handed him a check for five thousand dollars. Truly, a pleasant thing nicely done.—*N. Y. Evening Post.*

MR. HOTTEN will shortly publish the first work of a new humorist, the title being "Shaving Them; or the Adventures of Three Yankees on the Continent of Europe."

MR. SEWARD's story of his journey round the world is to make a fine and sumptuous work, glorious with reproductions of photographs and pictures collected on the way, and otherwise rarely attractive.

AN important chromo-lithograph work is announced by Marcus Ward & Co., London. It is a complete course of painting in water-colors, under the superintendence of Vere Foster; each part will contain twelve chromo-lithograph fac-similes of original water-color studies, executed in simple and effective style, with lessons on the method of handling the brush, mixing of colors, and general treatment; and practical instructions for copying each plate. In addition to its instructive nature, each part will form an attractive water-color album.

SAMPSON LOW & Co., London, have just issued their English catalogue of books for 1871, containing a complete list of all the books published in Great Britain and Ireland in the year 1871, with their sizes, prices and publishers' names; also of the principal books published in the United States. A special department in the catalogue, including 86 titles, is given to "Dame Europa literature."

THE author of that wonderfully successful child's book, "Alice in Wonderland," and of the equally popular one published this year, called "Through the Looking-Glass," who writes under the name of "Lewis Carroll," is Canon Lightfoot, of Christ Church, Oxford.

FIVE of the leading Paris publishers are making effort to secure the copyright of "The Memoirs of Talleyrand," which will shortly be given to the world, and published in five languages simultaneously.

AN interesting work has just been published by J. Hetzel, of Paris, entitled "La Correspondence de J. M. Ampère," which practically forms an autobiography of the writer.

M. DEMETRIO SALAZARO, the Inspector of the National Museum at Naples, is about to publish, in thirty parts, at 15s. each, a series of photographs and chromo-lithographs of the Art-Monuments of Southern Italy, from the fourth to the thirteenth century. This is the first great attempt of its kind, and is intended to show the growth and development of Italian art from its earliest rise.

SIMPKIN, MARSHALL & Co., London, have just published "Our Schools and Colleges," by F. S. De Carteret Bisson. This book is not a mere "Directory" of the names of Schools and Colleges. The editor's object has been to give the most copious and accurate information on all the salient points connected with every educational institution in Great Britain, so that it might be found a useful guide to parents as well as a reliable work of reference to the educator.

A CARD, convenient and useful, on the "Formation of French Verbs," has been prepared for the use of students, by Prof. P. J. Boris, of Harvard University, published by Schoenoff & Moeller, Boston.

LITTLE, BROWN & Co. purpose having the twenty-eight or twenty-nine volumes constituting the United States Digest and Annuals condensed and consolidated into an integral work.

MACMILLAN & Co. have in press the "Experiences of a Diplomatist," being recollections of Germany founded on diaries kept during the years 1840 to 1870, by Mr. John Ward, C. B., late H. M. Minister-Resident to the Hanse Towns. The same firm will also publish a work on the Growth of the English Constitution from the earliest times, by Mr. E. A. Freeman, the historian of the Norman Conquest; "A Treatise on the Building and Ornamental Stones of Great Britain and Foreign Countries," by Prof. Hale, Director of the Geological Survey of Ireland, and Professor of Geology in the Royal College of Science, Dublin; and a Life of the late Prof. Faraday, by Dr. J. H. Gladstone.

PROF. HEINRICH WEISHAUP, of Munich, author of several treatises on lithography, and one of the inventors of chromolithography, he having produced the first chromolithographs in Germany, at the time when Engelmann was doing the same thing in France, writes as follows to a gentleman of Boston, who sent him some specimens of the publications of L. Prang & Co.: "These exquisite productions of American color-printing, from the

world-renowned establishment of Mr. L. Prang, are of very great interest to me; and I have seen from them that they do indeed by far excel the best European color-prints. It is obvious that this process has reached the highest summit of its development in America, and in view of such perfect reproductions of oil paintings it only remains to be wished, that the classical works of our most eminent German and other painters be widely distributed by these means, so as to aid the cause of general intellectual culture, and of a true love for art." Prof. Weishaupt being an expert in these matters, his testimony is certainly very flattering to L. Prang & Co., and ought to convince all who persist in lauding European chromos and decrying those published by the firm just named.

THE BRITISH BOOK TRADE.—The book trade of Great Britain does not appear to make the same progress as the other industries of that country. In 1860, the export of books from the United Kingdom reached the amount of almost a half million pounds sterling, and in 1870 not more than £630,855. The import of books from abroad is even more unfortunate. The value of this in 1860 amounted to something over £100,000, and in 1870 it showed the insignificant increase of £18,871. 1870 was, however, no average year, since in that year the export of books from the United Kingdom was about £46,000 less than in 1869, and the import shows a falling off of £16,000. The value of the British books exported to France fell from £27,085 in 1869, to £18,733 in 1870, and the export to Holland from £12,377 to £7,969. The export to Germany in 1870 amounted to £17,073 and to Belgium to £8,346; in both cases somewhat higher than in 1869. Though the British colonies were affected little or not at all by the European war, the export of books to them in 1870, figures up with a considerable diminution compared to that of 1869. The greatest consumer of British books is the United States, which is credited upon the list with an amount of over £205,000. As regards the imports of books, that from France fell from £48,509 in 1869 to £31,985 in 1870; that from Hamburg fell from £41,180 to £30,908, and the import from Bremen, from £4,126 to £3,385. The imports from Holland, Belgium and the United States show on the contrary a considerable increase. The German book trade in 1870 produced 10,058, and in 1871 20,889 new literary works. Of these, theology, upon which in the two years 2,832 works were written, has the lion's share; next follows jurisprudence with 2,066 works; sixteen hundred and eighty works were devoted to Belles-Lettres.—*Ueber Land und Meer.*

"A NEW and somewhat rising young poet here," writes Justin McCarthy, from London to the *Mail*, "is Mr. Arthur W. O'Shaughnessy, a gentleman who, I need hardly say, is of Irish extraction, but who, I think he told me, has never yet been in Ireland. He is a very young man, and is one of the literary officials in the British Museum. I fear his poems belong rather too much to what Buchanan calls the *Fleshy School*. This sort of thing is an affectation now among our young men. As in the Byron time youths who were perfectly fresh and happy affected to be worn out and despairing, so I fancy some very proper and well-behaved young men now try to get up poetic raptures over woman's physical charms as if they were as well acquainted with the subject as the Sultan of Turkey or Brigham Young. But there is, I am sure, genuine good stuff in O'Shaughnessy, and when he drops all this nonsense and gets Swinburne thoroughly out of his head, he will produce something worth reading and preserving."

CONTENTS OF PERIODICALS.

Atlantic Monthly.—*May.*—Jefferson in the Service of Revolutionary Virginia, by James Parton.—Who Won the Pretty Widow, by Will Wallace Harney.—Destiny, by T. B. Aldrich.—New York Dogs, by Charles Dawson Shanly.—In the Dark, by Louisa Bushnell.—French Democracy, by Herbert Tuttle.—Septimius Felton (Part V.), by Nathaniel Hawthorne.—In a Church, by C. P. Cranch.—Divisions of the Echo Club, Night Fifth.—The Story of Some Bells, by Grace Greenwood.—A Comedy of Terrors, by James De Mille.—An April Aria, by G. P. Lathrop.—From Shore to Shore, by W. J. Stillman.—Conception de Arguello, by Bret Harte.—The Poet at the Breakfast Table, by O. W. Holmes.—In Earliest Spring.—Recent Literature.—Art.—Music.—Science.—Politics.

Bibliotheca Sacra.—*April.*—Lecky on Morals, by Rev. Dr. J. R. Herrick.—Darwinism, by Frederic Gardiner, D.D.—What is Truth, by J. C. Murphy, LL.D.—The Christian Law of Service, by Samuel Harris, D.D., LL.D.—The Three Fundamental Methods of Preaching. Preaching Extempore, by Edwards A. Park.—Notices of Recent Publications.

Catholic World.—*May.*—Duties of the Rich in Christian Society, No. IV.—Anniversary of a Baptism.—The House of Yorke. Chaps. 28-29.—Super Omnes Speciosa.—The Mother of Lamarine.—A Quarter of an Hour in the Old Roman Forum during a Speech of Cicero's.—A Salon in Paris Before the War. Chaps 1-2.—The Legends of Oisín, Bard of Erin. 5.—A Jewish Convert.—Affirmations.—Fleurange. Chaps. 12-14. Part II.—Tennyson: Artist and Moralist.—How the Church Understands and Upholds the Rights of Women.—Devota.—The Careses of Providence.—New Publications.

Eclectic Magazine.—*May.*—Hamilton Fish, Secretary of State.—Robert Burns. Blackwood's.—Science and Immortality. Contemp. Rev.—Nafoosa. A Story of Grand Cairo. Cornhill.—A Voyage to the Sun. Cornhill.—To "Lydia Languish," by Austin Dobson. St. Paul's.—General Lee. An English Estimate. Blackwood's.—The Strange Adventures of a Phaeton, by W. Black. VII.—IX. Macmillan's.—The Vintage in Portugal. Chambers's.—A French Anarchist. Frazer's.—Estanislao Figueras, by S. Castelar. Fortnightly.—The Law and the Lyre, by Matthew Arnold.—Marie.—Modern Manners. Temple Bar.—The Shore and the Glacier. Chambers's.—The Prospects of Constitutionalism in Germany. Pall Mall.—Hamilton Fish, by the Editor.—Literary Notices, etc.

Good Words.—*April.*—The Golden Lion of Granpere, by Anthony Trollope. Chaps. 9-11.—Town Geology, by the Rev. Charles Kingsley. IV. The Coal in the Fire.—Spiritual Songs (from the German of Novalis). III. By George MacDonald.—Sermons Preached before the Queen at Balmoral. IV. The Marvellousness of Infidelity, by the Rev. M. C. Taylor.—The Man With Three Friends. A Story told in the "Gesta Romanorum," by Dora Greenwell.—Thanksgiving Day, by the author of "Fernyhurst Court."—Loose Leaves, by Gerald Massey.—At his Gates, by Mrs. Oliphant. Chaps. 10-13.—On Pauperism as Produced by Wealth, by the Rev. J. L. Davies.—The Idiot Colony at Caterham, by William Gilbert.—Wanderings in Spain, by Augustus J. C. Hare.—"Pity the Poor Blind." II. By Charles Camden.—Trust. A Sonnet.

Harper's Magazine.—*May.*—The Mountains (Second Paper), by Porte Crayon. 12 Ill.—Mr. Jefferson's Pet, by Schele De Vere. 5 Ill.—Salaire and its Founder, by George M. Towle. 5 Ill.—The Story of Tammany (Second Paper), by Rufus Home. 11 Ill.—"Little Brown Fist," by Justin McCarthy.—Inventors and Inventions, by Eugene Lawrence.—How the Baby crossed the Isthmus, by C. H. B. Richards.—California (First Paper), by Charles Nordhoff. 13 Ill.—The Golden Lion of Granpere, by Anthony Trollope. 3 Ill.—The Dew, by R. S. White.—In the Studio, by Mary B. Dodge. 2 Ill.—A Good Investment, by William J. Flagg. 2 Ill.—Wallenstein's Horoscope, by S. S. Conant.—Old Kensington, by Miss Thackeray.—Father Higgins's Preferment, by J. W. De Forest.—Stolen Secrets, by N. S. Dodge.—The Manhattan Well Murder, by E. S. Gould.—Editor's Easy Chair, etc.

Little's Living Age.—*April.*—An English Interior in the Seventeenth Century, Quarterly Rev.—The Story of the Tichborne Case, Saturday Rev.—The Legal Profession in America, Macmillan's.—Voltaire, Blackwood's.—A Voyage to the Sun. Cornhill.—American Judges, Macmillan's.—Mazzini, Spectator.—The Secret Policy of the Vatican, Saturday Rev.—Sir W. Gull on Physiological Intervention, Spectator.—Tappy's Chicks, Spectator.—The Uses of Tattooing, Saturday Rev.—M. Janvier de la Motte, Spectator.—A Song, from the German of Novalis, by George MacDonald.—The Continuation of "Off the Skelligs," by Jean Ingelow.—"The Story of the Plebiscite," by MM. Erckmann-Chatrian, and "The Maid of Sker.—Shorter Articles, Poetry, etc.

New Englander.—*April.*—The Antagonism of Religion and Culture, by J. M. Sturtevant.—John Woolman, by O. E. Daggett, D.D.—Remarks on the Style of Chinese Prose, by Rev. Dr. Martin.—Immanuel Kant, by A. E. Kræger.—Rothe on Revelation and Inspiration. Part II, Inspiration or Holy Scripture, by E. Janes.—The Spiritual Element in Preaching, by Prof. Hoppin.—The Doctrinal Basis of the National Congregational Council at Oberlin, by W. W. Patton, D.D.—Beloit College, by A. L. Chapin.—A Question on Congregationalism, by L. W. Bacon.—Notes and Comments.—Notices of New Books.

North American Review.—*April.*—The German Mission of Count Benedetti, by C. K. Adams.—Steinthal on the Origin of Language, by W. D. Whitney.—On the International Workingmen's Association; its Origin, Doctrines, and Ethics, by Ernst Gryzanovski.—The Law of Maritime Warfare, as it affects the Belligerents, by John Norton Pomeroy.—Critical Notices.

Our Young Folks.—*May.*—A Chance for Himself (Part 5), by J. T. Trowbridge.—Boy and Bear, by Elizabeth Stoddard.—Little Heroes, by Mary Carleton.—Meg's Race for Life, by Harvey Wilder.—The Maple-Tree's Children, by Mrs. A. M. Diaz.—The Mint at Pascack, by Caroline Chesbro.—And many other capital Stories, Poems, Puzzles, Music, with numerous excellent Pictures.

Popular Science Monthly.—*May.*—The Study of Sociology—Our Need of it, by Herbert Spencer.—The Recent Eclipse of the Sun, by R. A. Proctor.—Science and Immortality, by Rev. T. W. Fowle.—The Source of Labor.—Quetelet on the Science of Man.—Disinfectants, by William Eassie.—The Natural History of Man. The Unity of the Human Species, by A. de Quatrefages.—The Causes of Dyspepsia, by Arthur Learned.—Woman and Political Power, by Luke Owen Pike.—The Early Superstitions of Medicine, by

W. B. Cheadle.—Prehistoric Times, by T. M. Coan.—Editor's Table: Purpose and Plan of the Enterprise.—The Work of Prof. Morse.—The Science of Society.—Literary Notices, etc.

Scribner's Monthly.—May.—Travelling by Telegraph: Northward to Niagara, by James Richardson. 20 Ill.—My Brother. Poem, by Sara H. Browne.—Fanny Winthrop's Treat, by Mrs. Ed. Ashley Walker. Ill.—Work in Rest. Poem, by George Lansing Taylor.—At his Gates. Chapters 12-13, by Mrs. Oliphant.—Back-Log Studies, V., by Charles Dudley Warner.—No More. Poem, by Amelia E. Daley.—Folk Life in Appenzell, by William Wells. Illus.—Vasa Fictilia in History, by John H. Treadwell. Illus.—The Waif of Nautilus Island, by Noah Brooks.—Mr. Lowell's Prose, by W. C. Wilkinson.—Draxy Miller's Dowry (Part I), by Saxe Holm.—Our Educational Outlook, by O. R. Burchard.—Frederic Mistral, the Provençal Poet, by M. E. M. and C. T. Brooks.—Topics of the Times.—The Old Cabinet.—Nature and Science.—Home and Society.—Culture and Progress.—Etchings. The Absent-Minded Man, by L. Y. Hopkins.

Sunday Magazine.—April.—The Vicar's Daughter, an Autobiographical Story, by Geo. MacDonald. Chaps. 25, 26.—The Resurrection of the Dead, by William Hanna, D.D. No. VI.—Dress, by Louisa Twining.—How to Study the Old Testament, by W. Lindsay-Alexander, D.D. The Books of Ezra and Nehemiah.—Daria, by Dora Greenwell.—The Charisms or Gifts of the Corinthian Church, by William Milligan, D.D.—Hymn (from the French of Alexandre Vinet), by the Rev. Henry Downton.—Margaret, by the author of "Jasmine Leigh." Chaps. 23-25.—Naming and Leading the Sheep. A Meditation, by Alexander Raleigh, D.D.—John Bunyan, by C. Palmer.—The Call of St. Matthew, by the Rev. Samuel Cox.—Night and Day.—Premiums Paid to Experience. Incidents in my Business Life, by Ed-

ward Garrett. V. A Sin of Omission.—The Editor's Room.

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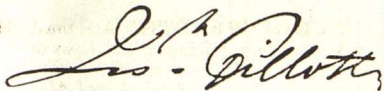
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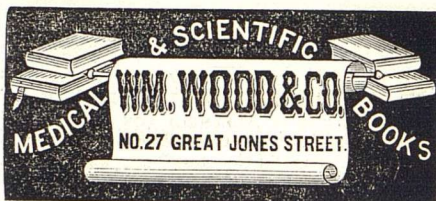
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